

UNDERSTANDING **TRAFFICKING** THROUGH MOTION PICTURES



HUMAN RIGHTS

Article 4, Universal
Declaration of Human
Rights, 1948

SDG—GOAL 5

Gender Equality

ILO SAYS

40.3 million victims
in 2016



**Don Bosco National Forum for the Young at Risk
NEW DELHI**

The background image shows a workshop setting. On the left, a young boy with dark skin and short black hair is looking down with a somber expression. On the right, a man with dark skin is working on a large, rotating metal object, possibly a lathe. The scene is dimly lit, with a strong light source creating a bright reflection on the metal surface. The overall tone is somber and industrial.

UNDERSTANDING HUMAN TRAFFICKING

Human trafficking is a highly organised crime. Traffickers take people from one area of a country to another or across borders, and when they arrive, they force their victims into exploitation. Human traffickers lure their victims by using charm, lies and deception, promising a better life and opportunities to make money. The victim may be sold off or used for labour or sexual exploitation.

Since it is a secretive and powerful industry, it is very hard to penetrate into such networks to understand its heinous nature. Films seem to be one of the best options as they are mostly based on real life stories. They do have the ability to recreate the reality in the best possible way.

DB YaR Forum brings on a platter the list of films that can help us to understand this dangerous industry in order to understand the issue and alert our children. **WATCH** them, begin your **RESEARCH** in your area, **ACT** to **HELP** the victims in your area

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CHILD TRAFFICKING & CHILD LABOUR

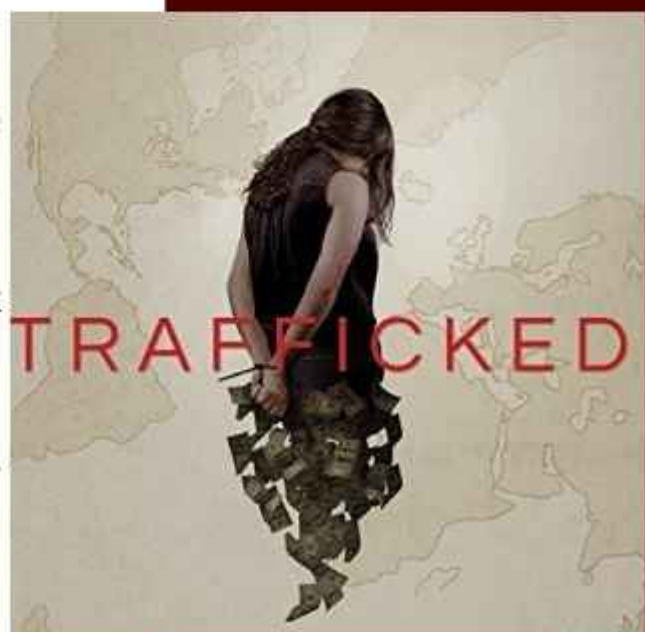
This film is about a boy who was trafficked to work in a carpet factory. The film shows the plight of his sister in finding him—focusing on child slavery in India.

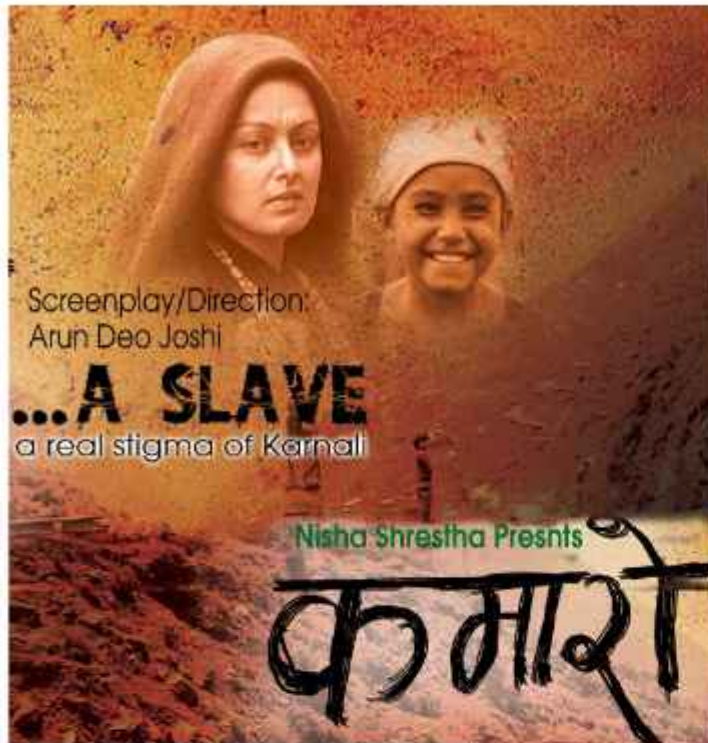
“No one shall be held in slavery or servitude: slavery and the slave trade shall be prohibited in all their forms.”

-Article 4, Universal Declaration of Human Rights, 1948

CHILD TRAFFICKING & SEX TRADE

This movie is inspired by real life characters. Three girls from America, Nigeria and India are trafficked through an elaborate global network of illicit human, organ, drug trafficking and are enslaved in a brothel, in Texas. The movie shows how they together attempt a daring escape to reclaim their freedom.



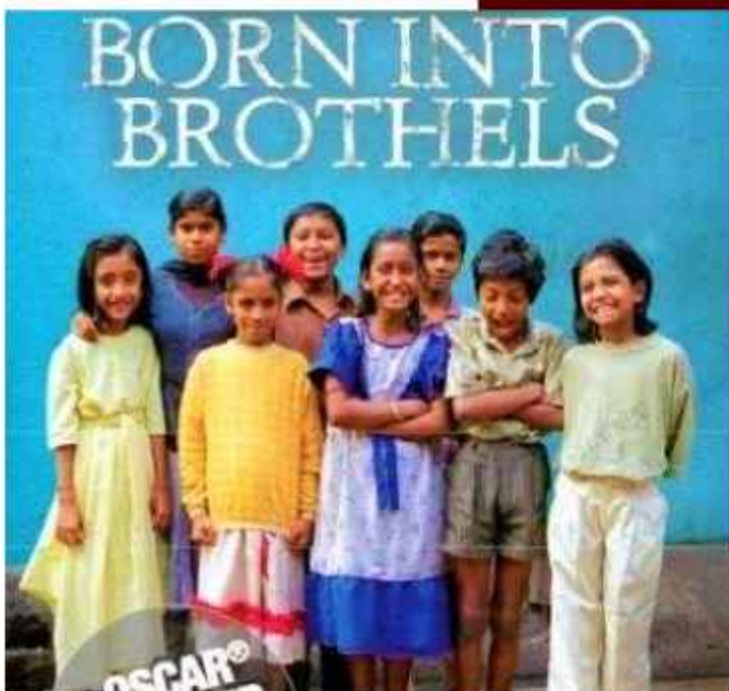


KAMARO (SLAVE)

'Kamaro' (literal translation bonded labor) is a form of slavery practiced in Nepal until the late 20th century. A traditional practice that continued for centuries, unfortunately still continues in different parts of Nepal.

SDG - GOAL 5

Achieve gender equality and empower all women and girls everywhere. Eliminate all forms of violence against all women and girls in the public and private spheres, including trafficking and sexual and other types of exploitation



A journey of an American photographer into Kolkata's underworld to photograph the city's prostitutes. In return, he offered to teach the children of women in prostitution the basics of photography, so that the kids could document their own lives on the streets. The resulting photographs were astonishing and this film also won an Academy Award for best documentary feature in 2005

BORN INTO BROTHELS



Sampat Pal is a woman fighting social injustices against other women in Northern India. Pink saris are worn by the Gulabi Gang, a group of female vigilantes in Northern India who are from the 'Untouchable caste' and have resisted being condescended. Plus, they have a champion in the form of Sampat Pal, who takes up cases of social injustice and domestic abuse against women.

18 year old boy answers questions on the Indian version of "Who Wants To Be A Millionaire". Flashbacks show how he got there. The movie highlights the vulnerability of children in the slums of India.



YaR DAY 20²⁰₂₁
& CAMPAIGN



PREVENT #BreakMyChains #ReturnMyDreams
TRAFFICKING
OF CHILDREN

National YaR Day : 31 August
Campaign : 31 August 2020 - 30 August 2021

Don Bosco National Forum for the Young at Risk, New Delhi



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